

Joshua D. FitzGerald

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Corporate Film and Video Editing

SUMMARY

- Over 3+ years experience filming, editing, and producing both live and recorded video content for business and education
- Ability to develop a series of shots into a cohesive sequence to tell a story
- Ability to manage video projects from concept to creation and to follow clear instructions with acute attention to detail
- Skill at editing raw footage to remove audio mistakes and synchronizing footage using high-volume sounds and reading the visualized wave-forms in Premiere Pro

SKILLS

Audio cutting and cleaning	Film editing	Screenwriting
Audio editing	Film production	Shot editing
Audio effects	Framing	Sound
Boom mic operation	Music composition	Soundboard operation
Camera operation	Perfect pitch	Storytelling
Clap syncing	Photography	Time management
Creative writing	Problem-solving	Voice acting
Directing	Recoloring shots	Voice over

TOOLS

Film:
Adobe Premiere Pro, Adobe After Effects

Audio:
GarageBand, Pro Tools

Social Media:
YouTube, Linked In, Facebook

Administrative:
Adobe Story; Microsoft Word and PowerPoint;
Apple Keynote and Pages

EDUCATION

Bachelor of Arts, Radio, Television, & Film, San Jose State University, San Jose California
Emphasis on technical aspects of television and film editing

ACHIEVEMENTS

- Wrote & published a full-length action-adventure novel, *The Eighth Dimension: A Symurell Rises* (2012)
- Composed, programmed, and recorded multi-tracked synthesizer music (2013 - Present)

EXPERIENCE

Production Intern

Pacific Coast Television (PCT) 09/25/2018 - 12/21/2018

- Assisted in producing live TV, both in-studio and in the field
- Participated in setup and takedown of equipment in-studio and in the field
- Operated soundboard, switchboard, and camera for in-studio shows such as PCT's *Coast Life* and the annual *Pacific Coast Telethon*
- Used stationary and mobile TV field equipment, including remote control cameras, single camcorders mounted on tripods, and handheld camcorders to cover local events such as Pacifica's "Fog Fest," Half Moon Bay's "Pumpkin Festival," and government meetings in both Pacifica and Half Moon Bay
- Created promotional videos for the PCT's shows such as *Coast Life*
 - Shot footage and B-roll with TV-grade handheld and tripod-mounted cameras
 - Created 2- to 4-minute videos in Adobe Premiere Pro, edited with music and B-roll both to cover audio cuts and to provide a both visually and auditorily informative video
 - Animated intros and logos in Adobe After Effects used in PCT's subsequent videos
 - Voice recorded readings for PCT's advertisements

Video Production Consultant

Fairhaven Bible Chapel

2012 - Ongoing

- Stream and live-edit church services to the Fairhaven Bible Chapel website
- Direct, film (iPhone), edit, and recolor videos using Adobe Premiere Pro
 - Use B-roll and Keynote slides to cover over audio edits
 - Provide live-recorded intro and exit music
 - Recolor one set of footage to match another
 - Create lyric graphics for music videos
 - Overlay video with ambient audio
 - Create Keynote slides for church announcements
 - Produce music and skit videos for virtual children's programs
 - Record using multiple angles using iPhone cameras and streaming equipment cameras
 - Use high-volume clap audio and visual cues to synchronize different footage

Video Producer (Consultant)

LITHBTH Educational Services

2017 - 2020

- Produced and Edited product advertisements
 - Shot footage and B-roll with iPhone and tripod
 - Provided voiceover for the ad reads
 - Composed original music using GarageBand, which included leitmotifs for LITHBTH Education Services and Rhonda Bedee's "Wise Spelling" videos
 - Created animations on Adobe After Effects for the LITHBTH logo as well as lower-third name tags
- Produced instructional and marketing videos for Facebook and YouTube
 - Doctored raw footage with Adobe Premiere Pro by cutting out audio blunders and smoothing over with cross-fade
- Created custom intro and outro slides for videos